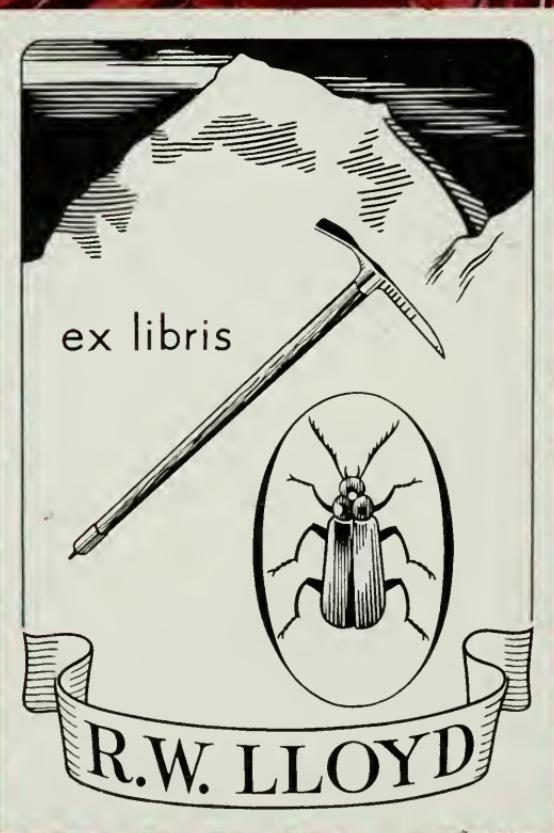
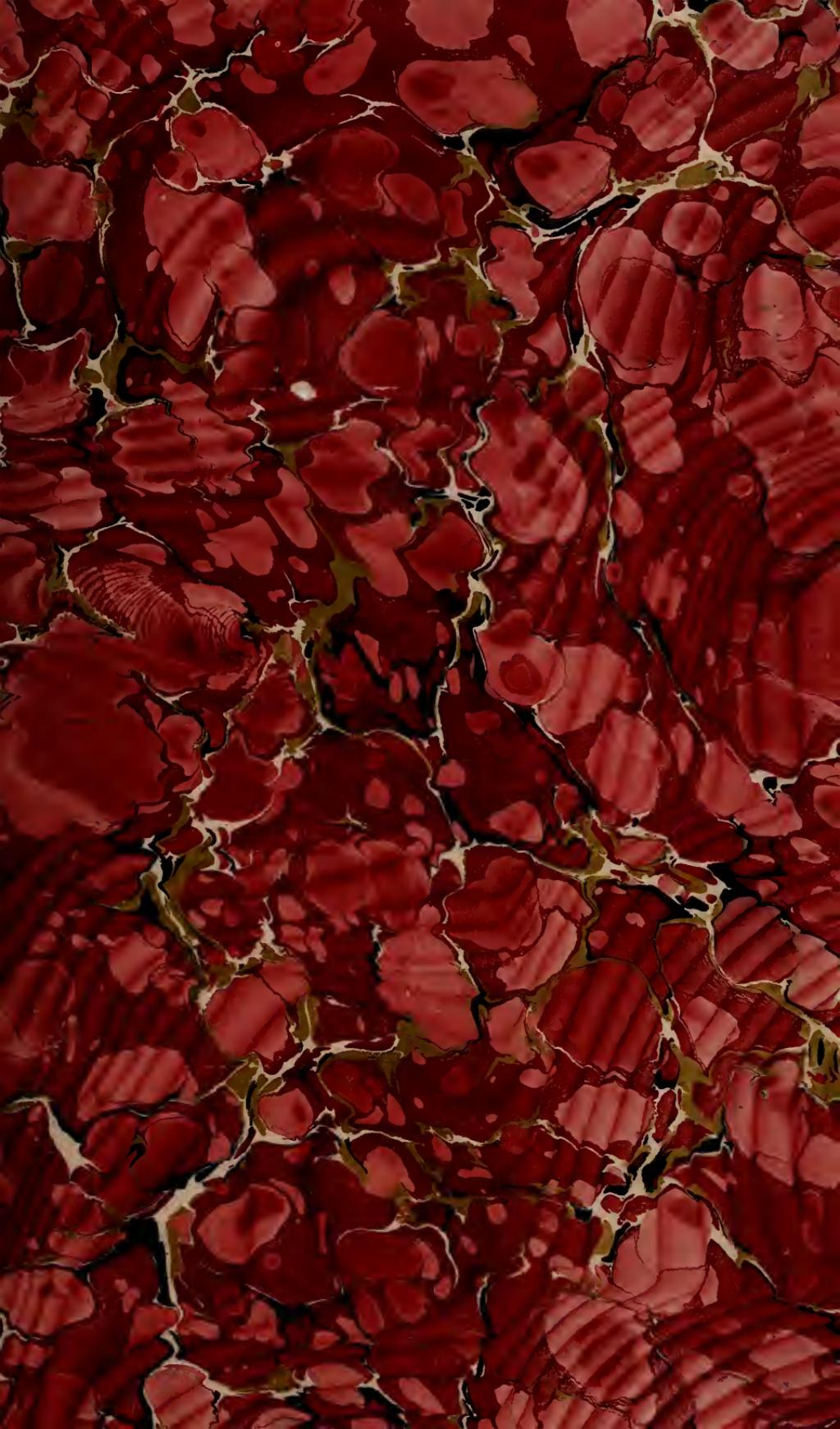


5/1/97
to
12/22/97





PICTURES

BY OLD MASTERS,

THE PROPERTY OF

LORD WATERPARK

AND OTHERS.

SATURDAY, JUNE 12, 1897.

CATALOGUE

OF

PICTURES BY OLD MASTERS,

THE PROPERTY OF

LORD WATERPARK;

AND

PICTURES FROM DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

1897

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 12, 1897,

After the Sale of the Burrell Collection.

DIFFERENT PROPERTIES. *85 to 91 J. St. James*

BRAUWER.

85 HEAD OF A PEASANT
(reserve w w w)

9 x 8

Nelss

VANDYCK.

86 PORTRAIT OF A MAGISTRATE, in black robes, with white ruff and
cuffs, holding a book with his left hand

50 x 40

McLean

SIR W. BEECHEY.

87 PORTRAIT OF MR. HUME, in green coat
30 x 24

Mc Whele

DE HEEM.

88 FRUIT ON A TABLE

24 x 20

At Smith

EARLY GERMAN.

89 THE ADORATION OF THE MAGI—*on panel*

40 x 30

B 2

C. Butler

EARLY GERMAN.

90 THE MEETING OF ST. ELIZABETH AND ST. ANNE—*on panel—the companion* *36x27*

C. JANSSEN.

91 PORTRAIT OF A YOUNG LADY, in rich dress and pearl necklace—*on panel*

C. JANSSEN.

92 PORTRAIT OF A GENTLEMAN, seated, in black dress with lace collar and cuffs, holding a book

44½ in. by 34 in.

Said to represent Sutton, the founder of the Charterhouse

Extract from the 'History of Wiltshire,' by Sir R. Colt Hoare, Bart., 1844—

"Hundred of Frustfield, by G. Matcham, LL.D.,
Broxmore Park

"Pictures at Broxmore

"Sutton, founder of the Charterhouse, and wife, by
Cornelius Jansens"

A. MIGNON.

93 PORTRAIT OF THE ARTIST, in grey and red dress, a vase of flowers by his side

SIR J. REYNOLDS.

94 LORD CREWE AS "HENRY VIII"

Said to have come from the Strawberry Hill Collection

W. SHAYER, SEN.

95 THE INN Door

24x32

SPANISH SCHOOL.

96 THE FLIGHT INTO EGYPT

75x60

Parsons.

VELASQUEZ.

97 PRINCE RUPERT

29½ in. by 24½ in.

Cohen

RAFFAELLE.

98 THE MADONNA AND CHILD—on panel

Philpot

*From the Collections of Chevalier Harbacht, of Eaton Square,
and Mr. Whichcord* 24x16

VAN DER NEER.

99 A RIVER SCENE, with a village and church; an angler in the
foreground

15x20

Marquis of Clan

GÉRICAULT.

100 A RACING SUBJECT

24x30

Parsons

CUYP.

101 A RIVER SCENE, with boats and figures

24x30

De Cormick

K. DU JARDIN.

102 AN INTERIOR, with brigands quarrelling

25x20

M. Calnaghi

A. OSTADE.

103 A VILLAGE SCHOOL—on panel

12x10

Signed

Cohen

WATTEAU.

50
104 A FÊTE CHAMPÈTRE

22x26

Simmons

DUTCH SCHOOL.

9½
105 VIEW OF A FARM, with figures and birds, ruins in the background--on panel 40x50

Cohen

MILANESE SCHOOL.

20
106 THE MADONNA, with the Infant Child standing on her knee
22 in. by 18 in.

James

J. H. DE HEEM.

80
107 STILL LIFE ON A TABLE, with oysters, a spray of orange blossom above, inscribed VIVAT ORAENGE
25 in. by 19 in.

Williams

ZUCCHERO.

72
108 QUEEN ELIZABETH, in green dress, lace ruff and veil and jewelled head dress, holding a fan in her left hand--on panel
36 in. by 27½ in.

Colnaghi

THE PROPERTY OF A GENTLEMAN.

VANDYCK.

109 ANDROMEDA : a life-size, nearly nude figure
 84 in. by 61 in.
Described by Dr. Waagen, Vol. IV. p. 457
From the Collection of the Earl of Dunmore

Frost

VELASQUEZ.

Frost

110 PHILIP IV., about twenty years of age, in black dress embroidered
 with gold—*whole length*
 79 in. by 42 in.

A. CUYP.

Marshall

111 LA PÊCHE AU SAUMON : a youth is showing a salmon to a gentleman on horseback
Signed "A. Cuyp"
On panel—42 in. by 31½ in.

LANCRET.

Radcliffe

112 PORTRAIT OF MADEMOISELLE CAMARGO DANCING
 48½ in. by 45 in.
From the Collection of Comte de Bork, Paris
Engraved

W. DOBSON.

Blakeslee

113 PORTRAIT OF A GENTLEMAN, in black dress, seated
 42½ in. by 32 in.

SIR J. REYNOLDS.

Harper

114 PORTRAIT OF A BOY, in a Vandyck dress
 36 in. by 28 in.

J. H. FUSELI, R.A.

Frickenha

40 115 PORTRAIT OF MISS JOHNSON, daughter of Cowper's publisher, in
white dress and hat, holding a book
 $28\frac{1}{2}$ in. by 37 in.

J. RUYSDAEL.

Williams

20 116 A FOREST SCENE

*Signed with monogram**On panel—28 $\frac{1}{2}$ in. by 22 $\frac{1}{2}$ in.*

The following are

the Property of LORD WATERPARK.
(Family name Cavendish.)

PICTURES.

3/2 117 H. CORBETT, son of Sir A. Corbett
 $28\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

3 118 PORTRAIT OF A DEAN
29 in. by 24 in.

Rutley

KNELLER.

Cohen

119 PORTRAIT OF A LADY, in black and brown dress, with gold
chain
30 in. by 25 in.

2 120 PORTRAIT OF A YOUNG LADY, in pink dress—in an oval
30 in. by 25 in.

Blakeslee

121 PORTRAIT OF SIR RICHARD PYNE, Lord Chief Justice of Ireland,
in scarlet robes and chain of office, flowing wig

50 in. by 40 in.

122 PORTRAIT OF PRIMATE USHER, in clerical dress
50 in. by 40 in.

123 PORTRAIT OF A GENTLEMAN, in armour, lace cravat and wig
30 in. by 25 in.

VAN GOYEN.

124 A VILLAGE ON A RIVER, with boats and figures--*on panel*
17 in. by 25 in.

C. HARDING, 1824.

125 THE EARL OF LICHFIELD, in brown coat
30 in. by 25 in.

Lacey

LELY.

126 PORTRAIT OF MRS. MAINWARING, in blue and brown dress, seated
50 in. by 40 in.

Lacey

KNELLER.

127 PORTRAIT OF A LADY, the sister of the above, in blue dress; a
mansion in the background
50 in. by 40 in.

McQueen

KNELLER (STYLE OF).

Cohen

128 SIR HENRY CAVENDISH, as a boy, seated in a landscape holding
a parrot
47 in. by 37 in.

G. NETSCHER.

Latham

129 PORTRAIT OF A LADY, in grey dress and green cloak, seated
19 in. by 16 in.

SIR J. REYNOLDS.

300 130 WILLIAM, FOURTH DUKE OF DEVONSHIRE, with
robos and Order of the Garter, holding wand of office in his
right hand, powdered hair and lace cravat, standing with his
left arm leaning on a pedestal

50 in. by 40 in.

SIR J. REYNOLDS.

40 131 WILLIAM, FOURTH DUKE OF DEVONSHIRE, in grey coat with blue
and gold facings, powdered hair, left hand resting on his
sword

50 in. by 40 in.

SIR J. REYNOLDS.

0 132 PORTRAIT OF DR. BARNARD, Bishop of Killaloe and chaplain to
the Royal Academy, in dark brown coat

24 in. by 20 in.

D. TENIERS.

2 133 AN INTERIOR, with a peasant feeding chickens—signed

20 in. by 17 in.

Harper

S. RUYSDAEL.

5 134 AN EXTENSIVE LANDSCAPE, with a cottage and trees on the right,
churches in the distance on the left

39 in. by 53 in.

Ball

J. BOTH.

135 A WOODY LANDSCAPE, with travelling peasants on a road, a
pool on the right

40 in. by 48 in.

Young

F. MOLA.

136 THE FLIGHT INTO EGYPT
Williams
 35½ in. by 28 in.

CLAUDE (AFTER).

137 THE LANDING OF ULYSSES
West
 29 in. by 38 in.

ARTOIS.

138 A WOODY LANDSCAPE, with a river on the left and figures on
 a road
Hood
 31 in. by 43 in.

WOUVERMAN.

139 A LANDSCAPE, with figures and horses
Hart
On panel—9½ in. by 11½ in.

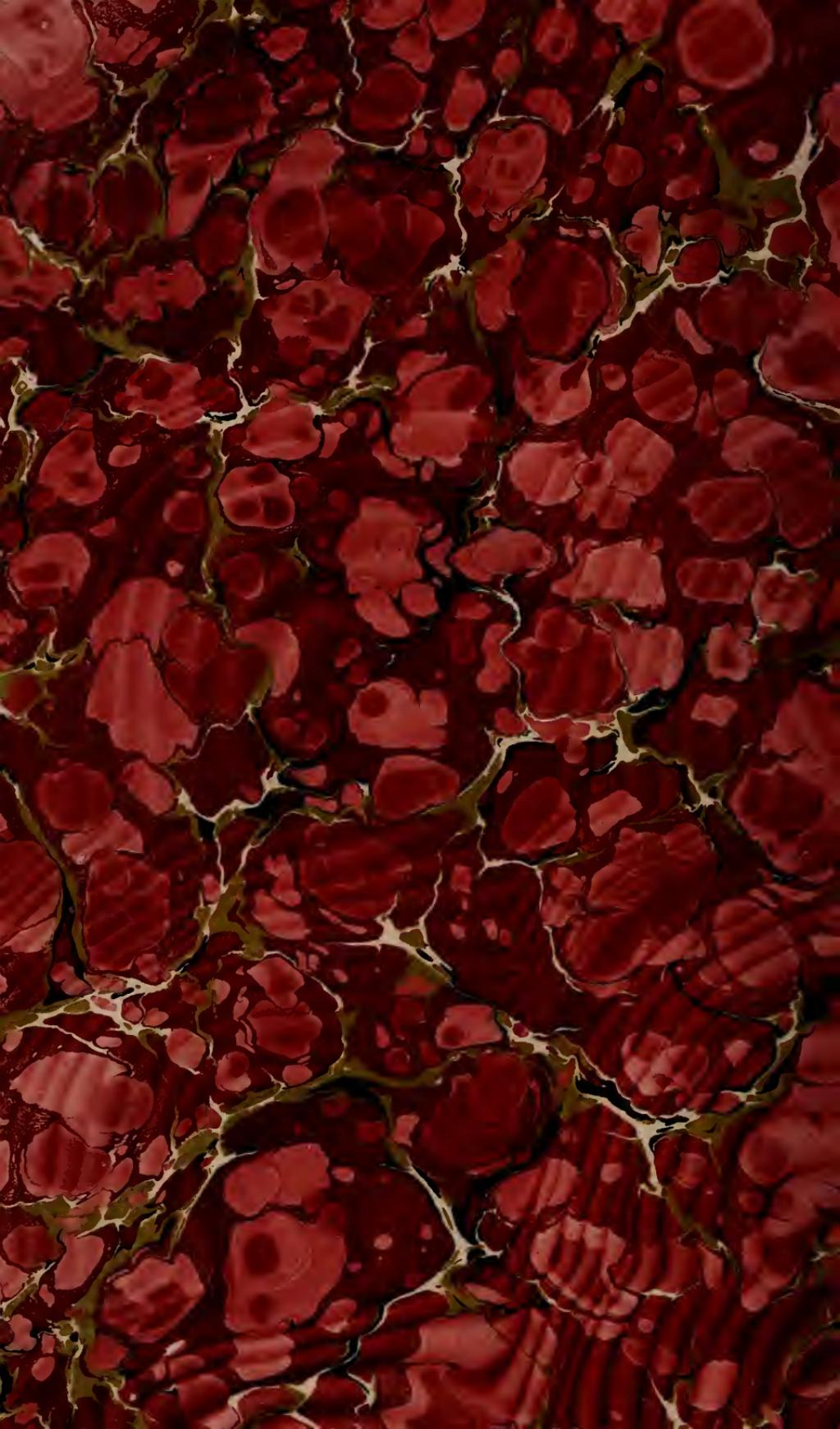
D. TENIERS.

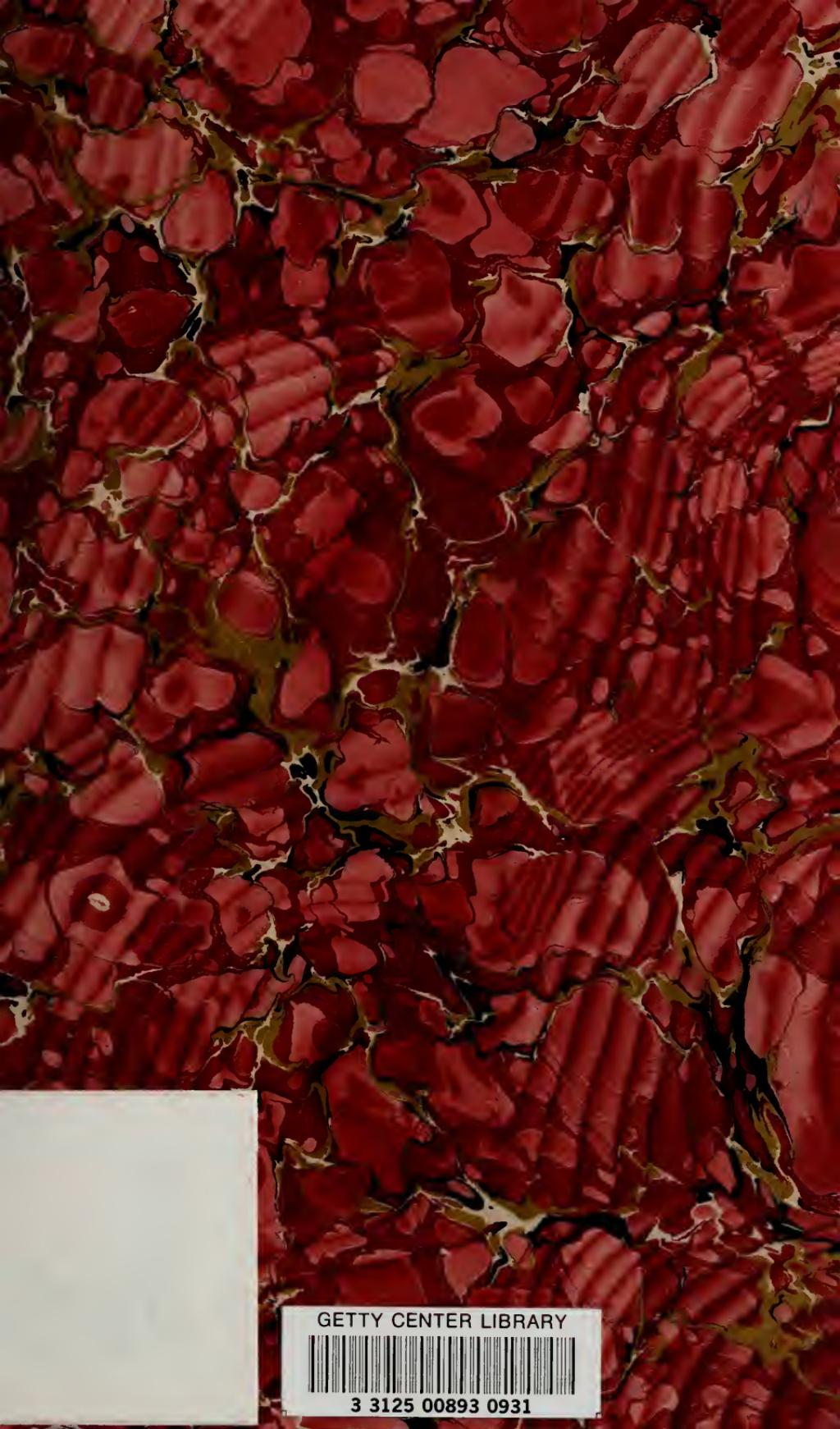
140 AN INTERIOR, with boors drinking
Hart
 10½ in. by 15 in.

HEDA.

141 A CAT AND STILL LIFE
Hart
 26 in. by 29 in.

FINIS.





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